LR435 FOR DECISION WARD(S): Whiteley

#### LICENSING SUB – COMMITTEE

#### <u>15 May 2014</u>

Report of the Head of Environmental Health

Contact Officer: Kerry Gosling. Tel No: 01962 848238

Application: New Premises Licence

Premises: Meadowside Recreation Ground, Whiteley Way, Whiteley

Part A.	Report	Buff
1 2 3 4 5 6	Application Responsible Authorities Other Representations Observations Conditions Other Considerations	
Part B.	Appendices	
Appendix 2	Application Representations from Other persons Other Appendices	White Green Cream

#### Part A.

#### 1. <u>Application</u>

Applicant: Whiteley Parish Council

Premises: Meadowside Recreation Ground, Whiteley Way, Whiteley

- 1.1 This report relates to an application for a new premises licence under Section 17 of the Licensing Act 2003 for Meadowside Recreation Ground, Whiteley Way, Whiteley.
- 1.2 The purpose of the application is to provide regulated entertainment consisting of live music and recorded music for a maximum of five events a year.
- 1.3 Live music is for the hours of 1000 to 2200 Monday to Saturday and 1000 to 2100 on Sunday.
- 1.4 Recorded music is for the hours of 1000 to 2200 Monday to Saturday and 1000 to 2100 on Sunday.
- 1.5 A representation was received from Derek Rickard relating to the prevention of public nuisance licensing objective. His representation can be found at Appendix 2.
- 1.6 No representations were received from the Responsible Authorities.
- 1.7 The applicant has confirmed in their application that they will notify the Safety Advisory Group prior to each event. The condition can be found on page 7 of the report.
- 1.8 In relation to the representation that has been received, the Sub-Committee may wish to consider suggested conditions 2 and 3 on page 7 of the report.
- 1.9 Notice of the application was displayed outside of the premises for a period of 28 days until 28 April 2014, and advertised in the Portsmouth News on 8 April 2014.
- 1.10 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.
- 1.11 Notices of the hearing were sent to all Parties on 29 April 2014.

1.12

# **Designated Premises Supervisor**

N/A

# Steps to promote the Licensing Objectives

Please see Section M Appendix 1

#### **Relevant Representations**

#### 2. <u>Responsible Authorities</u>

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

#### Head of Environment

No representations received.

#### Hampshire Constabulary

No representations received.

#### Hampshire Fire and Rescue Service

No representations received.

#### **Child Protection Team**

No representations received.

#### Head of Building Control

No representations received.

#### Head of Safety Standards

No representations received.

#### **Public Health Manager**

No representations received.

#### **Licensing Authority**

No representations received.

#### 3. <u>Representations from Other Persons</u>

1. Derek Rickard

# 4. <u>Observations</u>

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers appropriate to promote the Licensing Objectives:

- 1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers appropriate for the promotion of the licensing objectives) and the mandatory conditions;
- 2. exclude from the scope of the licence any of the licensable activities to which the application relates;
- 3. refuse to specify a person in the licence as the premises supervisor;
- 4. reject the application.

#### **Terminal hours**

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

#### Licensing Objectives.

#### Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.6, 2.11, 2.17)

#### Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B3, B4)

#### Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise and light pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

#### Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

#### **Human Rights**

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

#### 5. <u>Conditions</u>

#### Mandatory Conditions

1. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.

#### **Possible Conditions**

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

#### **Operating Hours**

1. The hours the premises may be used for regulated entertainment shall be:

#### Live and Recorded Music

- (i) Monday to Saturday 1000 to 2200
- (ii) Sunday 1000 to 2100

For maximum of five occasions a year

#### All Licensing Objectives

1. The Premises Licence Holder shall notify the Safety Advisory Group prior to each event and submit an initial Event Management Plan to the Licensing Authority at least 60 days in advance of each event with a final Event Management Plan to the satisfaction of the Licensing Authority at least 28 days in advance of each event.

#### **Public Nuisance**

- 2. Whilst music is being played as part of regulated entertainment, the Premises Licence Holder or appointed member of staff shall check periodically that noise levels are acceptable. Such monitoring shall be carried out at the boundary of the premises to ensure that local residents are not likely to be disturbed.
- 3. The Premises Licence Holder shall submit a Noise Management Plan to the satisfaction of the Licensing Authority at least 28 days before the event.

## 6. <u>Other Considerations</u>

#### Corporate Strategy (Relevance To:)

This report covers issues which affect the principles of Active Communities, Prosperous Economy and a High Quality Environment.

#### **Resource Implications**

A licence fee of £100 has been received. An annual fee of £70 will be payable on the anniversary of the grant of the licence. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

#### **Appendices**

- 1. Application by Whiteley Parish Council
- 2. Representations by other persons
- 3. Map of premises location.

	Арр	endix 1
Winchester City Council		2:
City Council	Opplet and a contract of the	A Contraction of the second
(文)	3 1 MAR 2014	527)
Application for a premises licence to be grant under the Licensing Act 2003		with the second second

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Whiteley Parish Council

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Meadowside Recreation Ground, Whiteley Way, Whiteley				
	*			
Post town	Fareham	Postcode	PO15 7LJ	

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Please tick as appropriate

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

a)	an	individual or individuals *		please complete section (A)
b)	аþ	erson other than an individual *		
	i.	as a limited company		please complete section (B)
	ii.	as a partnership		please complete section (B)
	iii.	as an unincorporated association or		please complete section (B)
	iv.	other (for example a statutory corporation)	$\boxtimes$	please complete section (B)
c)	a re	ecognised club		please complete section (B)

d)	a charity		please complete section (E	3)
e)	the proprietor of an educational establishment		please complete section (E	3)
f)	a health service body		please complete section (E	3)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (E	3)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (E	3)
h)	the chief officer of police of a police force in England and Wales		please complete section (E	3)
* If yo	u are applying as a person described in (a) or (b) pl	lease c	onfirm:	
			Please tic	k yes
٠	I am carrying on or proposing to carry on a busine premises for licensable activities; or	ess whi	ich involves the use of the	
٠	I am making the application pursuant to a			
	(a) statutory function or			
	(b) a function discharged by virtue of Her Maj	esty's p	orerogative	

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# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌 Mrs 🗌 Miss 🗋	Ms  Other Title (for example, Rev)		
Surname	First names		
I am 18 years old or over	Please tick yes		
Current postal address if different from premises address			
Post town	Postcode		
Daytime contact telephone number			
E-mail address (optional)			

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs 🗌 Miss 🗌	Ms  Other Title (for example, Rev)
Surname	First names
I am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Whiteley Parish Council
Address
Heatherdene, Turkey Island, Shedfield, Southampton SO32 2JE
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Parish Council
Telephone number (if any) 01329 835019
E-mail address (optional)
clerk.whiteley@parish.hants.gov.uk

Part 3 - Operating Schedule

When do you want the premises licence to start?

If you wish t	the licence to	be valid	only for	a limited	period,	when	do
you want it t	to end?				•		

Please give a general description of the premises (please read guidance note 1) Recreation ground

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Prov	vision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)	$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	r <b>ision of late night refreshment</b> (if ticking yes, fill in box I)	
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

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DD	)	MM		YYYY				
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	Plays Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		(,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	<b>lays</b> (please re	ead
Thurs					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t column on the left, please list (please read guid	<u>hose listed in</u>	
Sat					
Sun					:

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Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	cë note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed		· · ·	State any seasonal variations for the exhibition read guidance note 4)	<b>n of films</b> (plea	se
Thurs					
Fri			Non standard timings. Where you intend to us the exhibition of films at different times to thos column on the left, please list (please read guidated and the left).	e listed in the	
Sat			,	,	
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon		·	
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thurs			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

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Boxing or wrestling entertainments Standard days and		-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	i (please i ce note 6			Outdoors	
Day	Start	Finish		Both	
Mon		· · · · · · · · · · · · · · · · · · ·	Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrong entertainment (please read guidance note 4)	estling	
Thurs					
Fri			Non standard timings. Where you intend to us boxing or wrestling entertainment at different to listed in the column on the left, please list (plea	times to those	2
Sat			note 5)		
Sun					

	usic rd days a (please i		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		(i )	Outdoors	$\boxtimes$
Day	Start	Finish		Both	
Mon	10.00	22.00	Please give further details here (please read gu Amplified and non amplified music for a maximum of		
Tue	10.00	22.00	-		
Wed	10.00	22.00	State any seasonal variations for the performa (please read guidance note 4)	nce of live mu	I <mark>sic</mark>
Thurs	10.00	22.00	•		
Fri	10.00	22.00	Non standard timings. Where you intend to us the performance of live music at different times the column on the left, please list (please read of	<u>s to those list</u>	ed in
Sat	10.00	22.00		-	
Sun	10.00	21.00			

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Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ce note 6	i)		Outdoors	$\boxtimes$
Day	Start	Finish		Both	
Mon	10.00	22.00	Please give further details here (please read gui Amplified and non amplified music for a maximum of		
Tue	10.00	22.00			
Wed	10.00	22.00	State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	<u>isic</u>
Thurs	10.00	22.00			
Fri	10.00	22.00	Non standard timings. Where you intend to us the playing of recorded music at different times the column on the left, please list (please read of	s to those list	<u>ed in</u>
Sat	10.00	22.00	,	,	-,
Sun	10.00	21.00			

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Performances of dance Standard days and		ind	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	(please i ce note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed		_	State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
Thurs					
Fri			Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guided to be a standard times to be a standard time a standard times to be a standard time a standard times to be a standard time	<u>those listed ir</u>	
Sat					
Sun				,	

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Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		hat ), (f) or ind read	Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	idance note 3)	
Wed					
Thurs			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 4)		
Fri			, ,		
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	n
Sun			· · ·		

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Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6			Outdoors	L
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	n of late night	
Thurs					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at diffe those listed in the column on the left, please l	rent times, to	
Sat			guidance note 5)		
Sun					

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<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)		nd read	Will the supply of alcohol be for consumption <u>– please tick</u> (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon		· ·	State any seasonal variations for the supply of read guidance note 4)	<u>alcohol</u> (pleas	se
Tue					
Wed			· ·		X
Thurs			Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guida	e listed in the	<u>s for</u>
Fri					
Sat					
Sun					

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# State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	
Address	
Postcode	
Personal lice	nce number (if known)
Issuing licens	sing authority (if known)

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). None

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open t Standa timings	premises o the put and days a c (please r ce note 6	olic Ind read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thurs			<u>column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun		 	

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Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) The Safety Advisory Group will be contacted prior to each event and an event plan will be provided.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

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#### Checklist:

 $\boxtimes$ 

 $\boxtimes$ 

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 $\boxtimes$ 

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

#### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	26.03.14
Capacity	Parish Clerk

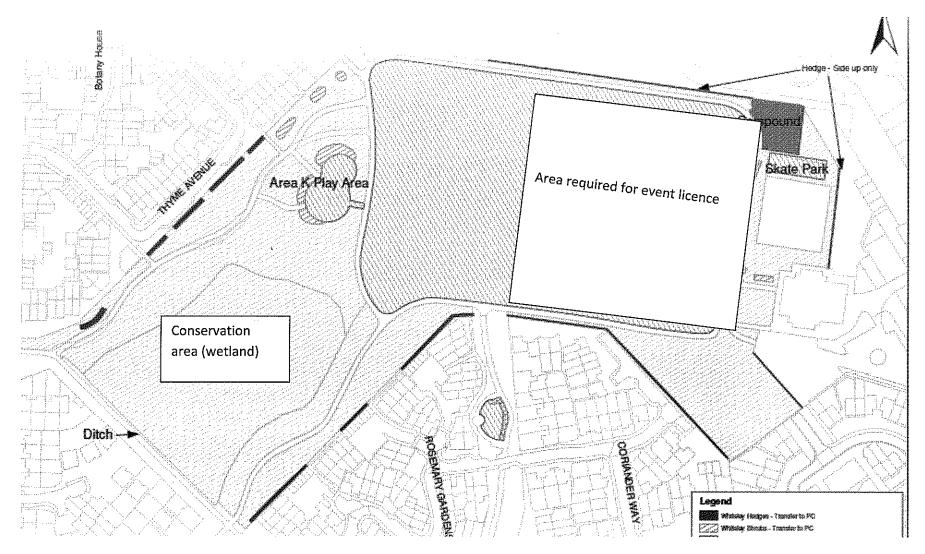
For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature		
Date		
Capacity		

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Nicki Oliver									
Whiteley Parish Council									
Heatherdene Turkey Island									
Shedfield									
Post town	Southampton		Postcode	SO32 2JE					
Telephone n	umber (if any)	01329 835019							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) clerk.whiteley@parish.hants.gov.uk									

#### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



Meadowside Recreation Ground, Whiteley PO15 7LJ

50 Coriander Way, Whiteley, Fareham. PO15 7HQ

22 April 2014.



Dear Sir,

I am writing to lodge an objection to the granting of a Premises Licence for Meadowside Recreation Ground by Whiteley Parish Council. I fail to see how an open space can be classified as a Premises. The proposed venue is completely unsuitable as a music venue due to the close proximity of residential housing, which surrounds the field on three sides and would undoubtedly cause a nuisance to the residents who live there.

Music events are generally held either indoors, or in a field miles from residential property, not less than 50 yards from peoples' front doors, which would be the fact in my case. When one of these events is taking place I would be forced to stay indoors with all the windows shut in an attempt to keep out the noise. What a lovely way to spend a summers day, cooped up indoors because of loud music being played so close to my house. Why should I have to put up with such noise pollution?

I also notice that Whiteley Parish Council have already announced the first Music Festival on the 12<sup>th</sup> July 2014, ahead of the granting of this licence. I hope their application is not a forgone conclusion and that consideration will be given to those of us who will have to suffer the consequences of the loud music playing for up to twelve hours at any one time, up until 10 pm.

Yours sincerely

Derek Rickard.

